

Grade

5

meapTM
Michigan Educational Assessment Program

Item Descriptors



READING
FALL 2012

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NOTE: For each item listed throughout this booklet, the first statement is the Michigan Grade Level Content Expectation (GLCE) and the second statement is the descriptor for the item's stem or question.

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Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

PAIRED READING SELECTIONS

DIRECTIONS:

In this part, you will read two selections and answer multiple-choice questions. You may look back at the selections as often as needed.

You must mark all of your answers in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Paired Reading #1**Type:** Narrative**Genre:** Realistic Fiction

- 1 R.WS.04.02:** use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.

Determine word meaning.

- A** incorrect meaning
- B** incorrect meaning
- C** correct
- D** incorrect meaning

- 2 R.NT.04.04:** explain how authors use literary devices including flash-forward and flashback to depict time, setting, conflicts, and resolutions to enhance the plot and create suspense

Identify literary device.

- A** incorrect literary device
- B** correct
- C** incorrect literary device
- D** incorrect literary device

- 3 R.NT.04.04:** explain how authors use literary devices including flash-forward and flashback to depict time, setting, conflicts, and resolutions to enhance the plot and create suspense

Explain use of literary device.

- A** no support for this use
- B** no support for this use
- C** no support for this use
- D** correct

- 4 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify best summary.

- A** no support for this summary
- B** no support for this summary
- C** correct
- D** no support for this summary

- 5 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Identify words that best describe main character.

- A** no support for this trait
- B** no support for this trait
- C** no support for this trait
- D** correct

- 6 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Identify problem.

- A** no support for this problem
- B** no support for this problem
- C** no support for this problem
- D** correct

- 7 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Analyze character motivation.

- A** correct
- B** no support for this motivation
- C** no support for this motivation
- D** no support for this motivation

- 8 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Infer lesson.

- A** no support for this lesson
- B** no support for this lesson
- C** no support for this lesson
- D** correct

Selection: Paired Reading #2**Type:** Narrative**Genre:** Realistic Fiction

- 9 R.WS.04.07:** in context, determine the meaning of words and phrases including similes, metaphors, content vocabulary, and literary terms using strategies and resources including context clues, semantic feature analysis, and a thesaurus.

Identify synonym.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 10 R.NT.04.02:** identify and describe the structure, elements, and purpose of a variety of narrative genre including poetry, myths, legends, fantasy, and adventure

Analyze author's purpose for writing.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

- 11 R.IT.04.03:** explain how authors use text features including appendices, headings, subheadings, marginal notes, keys and legends, figures, and bibliographies to enhance the understanding of key and supporting ideas.

Analyze purpose of text feature.

- A** no support for this purpose
- B** no support for this purpose
- C** no support for this purpose
- D** correct

- 12 R.NT.04.04:** explain how authors use literary devices including flash-forward and flashback to depict time, setting, conflicts, and resolutions to enhance the plot and create suspense

Analyze author's use of flashback.

- A** misunderstanding of selection
- B** correct
- C** no support for this use
- D** no support for this use

- 13 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Draw conclusion.

- A** no support for this conclusion
- B** no support for this conclusion
- C** no support for this conclusion
- D** correct

- 14 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify sequence of events.

- A** correct
- B** no support for this sequence
- C** no support for this sequence
- D** no support for this sequence

- 15 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** no support for this detail
- D** correct

- 16 R.NT.04.03:** analyze characters' thoughts and motivation through dialogue, various character roles, and functions including hero, anti-hero, or narrator; know first person point of view and identify conflict and resolution.

Identify how character changes from beginning to end.

- A** no support for this change
- B** correct
- C** no support for this change
- D** no support for this change

Students saw the instructions in the box below before they began this section.

CROSS-TEXT QUESTIONS

DIRECTIONS: The following questions ask about **both** of the selections you read in this part of the test. You may look back at both selections as often as needed to answer the questions.

Selection: Paired Readings #1 and #2 (Cross-Text)

Type: Pair of Narrative

Genre: Realistic Fiction

- 17 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Compare problems.

- A** no support for this problem
- B** correct
- C** applies to only one selection
- D** applies to only one selection

- 18 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Compare settings.

- A** correct
- B** stated setting relevant to only one selection
- C** stated setting relevant to only one selection
- D** stated setting relevant to only one selection

- 19 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** no support for this conclusion in either selection
- B** correct
- C** no support for this conclusion in either selection
- D** no support for this conclusion in either selection

- 20 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Compare lessons.

- A** correct
- B** applies to only one selection
- C** applies to only one selection
- D** applies to only one selection

- 21 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Compare author's purpose.

- A** correct
- B** unlikely purpose in both selections
- C** unlikely purpose in both selections
- D** applies to only one selection

- 22 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** no support for this conclusion in either selection
- B** no support for this conclusion in either selection
- C** correct
- D** no support for this conclusion in either selection

Students were instructed to read the directions below silently as the test administrator read them aloud.

PART X

INDEPENDENT READING SELECTION

DIRECTIONS:

In this part, you will read one selection and answer multiple-choice questions and one written-response question. You may look back at the selection as often as needed.

You must mark all of your answers and write your written response in Day X, Part X of your **Answer Document** with a No. 2 pencil. You may underline, circle, or write in this test booklet to help you, but nothing marked in this test booklet will be scored. No additional paper may be used.

For the multiple-choice questions:

Mark only one answer for each question. Completely fill in the corresponding circle on your **Answer Document**. If you erase an answer, be sure to erase completely. Remember that if you skip a question in the test booklet, you need to skip the answer space for that question on the **Answer Document**. If you are not sure of an answer, mark your **best** choice.

For the written-response question:

Write your response on the lines in your **Answer Document**. If you erase, be sure to erase completely. Answer the question as completely as you can.

You may **NOT** use any resource materials (such as dictionaries, grammar books, or spelling books) for this test.

Once you have reached the word **STOP** in your test booklet, do **NOT** go on to the next page. If you finish early, you may go back and check your work in Part X of the test **ONLY**. Check to make sure that you have answered every question. Do **NOT** look at any other part of the test.

Selection: Independent Reading**Type:** Informational**Genre:** Personal Essay

- 23 R.WS.04.02:** use structural, syntactic, and semantic cues including letter-sound, rimes, base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words.

Determine meaning of frequently encountered word.

- A** correct
- B** incorrect meaning
- C** incorrect meaning
- D** incorrect meaning

- 24 R.WS.04.07:** in context, determine the meaning of words and phrases including similes, metaphors, content vocabulary, and literary terms using strategies and resources including context clues, semantic feature analysis, and a thesaurus.

Analyze meaning of idiom.

- A** no support for this meaning
- B** correct
- C** no support for this meaning
- D** no support for this meaning

- 25 R.IT.04.01:** identify and describe the structure, elements, features, and purpose of a variety of informational genre including autobiography/biography, personal essay, almanac, and newspaper.

Analyze author's purpose for using certain sentences.

- A** no support for this purpose
- B** correct
- C** no support for this purpose
- D** no support for this purpose

- 26 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** correct
- D** no support for this detail

- 27 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** correct
- B** no support for this detail
- C** no support for this detail
- D** no support for this detail

- 28 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Identify detail.

- A** no support for this detail
- B** no support for this detail
- C** no support for this detail
- D** correct

- 29 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Infer effect one idea of selection has on another.

- A** correct
- B** no support for this effect
- C** no support for this effect
- D** no support for this effect

- 30 R.CM.04.03:** explain relationships among themes, ideas, and characters within and across texts to create a deeper understanding by categorizing and classifying, comparing and contrasting, or drawing parallels across time and culture.

Draw conclusion.

- A** conclusion mentioned but not relevant
- B** no support for this conclusion
- C** correct
- D** no support for this conclusion

The instructions in the box below preceded this section.

DIRECTIONS: Write a response to the question below on the lines in Day X, Part X of your **Answer Document**. You can write notes in this test booklet, but only the writing in your Answer Document will be scored. No extra sheets may be used. You may look back at the selection as often as needed.

- 31 R.CM.04.02:** retell through concise summarization grade-level narrative and informational text.

Write a response describing topic using three details from the selection.

4th

5th

6th

7th

8th



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